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1st Hand

THEODOR LESCHETIZKY

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G. SCHIRMER, INC.

NEW YORK

Les Deux Alouettes

The Two Larks

IMPROMPTU

Edited by Carl Deis

Theodor Leschetizky

Allegretto grazioso

Piano

70

35

See

52

See

25

५०

7

5

Ed.

51

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[illegible]

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece includes dynamic markings: *cr. sc.*, *dim.*, and *p*. There are also tempo markings: *And.* and *Alleg.*. The score is marked with a 3-measure rest in the Treble staff. The piece ends with a double bar line. Handwritten notes in red ink are visible below the staves, including "Ed", "Red.", "Ed", "Red.", "Ed", "Red.", and "Ed".

*These chords are to be rolled slightly throughout this episode.

3

con dolore

pp

Handwritten annotations: *Gb*, *Ab*, *Cb*, *Re*.

cresc. 3 e stringendo

Handwritten annotations: *A4*, *C4*, *Db*, *Cb*, *Ab*, *Re*.

più f *dim.* *p*

Handwritten annotations: *Db*, *G4*, *Re*.

4

agitato *cresc.*

Handwritten annotations: *C4*, *Re*.

fz *Ab*

Handwritten annotations: *Re*.

Handwritten musical score for "Come prima" by Liszt. The score is written for piano and includes various dynamics, fingerings, and trills. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score is divided into four systems, each with a treble and bass staff. The first system starts with a piano (p) dynamic and includes a trill. The second system features a forte (f) dynamic and a trill. The third system includes a piano (p) dynamic and a trill. The fourth system ends with a forte (f) dynamic and a trill. The score is heavily annotated with red and green ink, including fingerings, dynamics, and trills. The title "Come prima" is written in the center of the second system.

Handwritten musical score for piano, featuring five systems of music. The score includes various annotations and performance instructions:

- System 1:** Includes a red "b" annotation and a red "7" annotation. The word "Red." is written below the staff.
- System 2:** Includes a red "C4" annotation, a red "B4" annotation, and the instruction "cresc. e stringendo". The word "Red." is written below the staff.
- System 3:** Includes a red "54" annotation, a red "50" annotation, and a red "b" annotation. The word "Red." is written below the staff.
- System 4:** Includes a red "A4" annotation, the instruction "cresc.", and the instruction "dim.". The word "Red." is written below the staff.
- System 5:** Includes a green box with the number "8", the instruction "pp", the instruction "poco rit.", and the instruction "p a tempo". The word "Red." is written below the staff.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, featuring five systems of music. The score includes various annotations, fingerings, and performance instructions.

System 1: Treble and bass staves. Annotations: *f*, *6*, *3*, *p*. Chord symbols: *E7*, *F7*, *E7*. *Red.* (rolled) markings are present.

System 2: Treble and bass staves. Annotations: *3*, *cresc.*, *più agi-*. Chord symbols: *G7*, *F7*. *Red.* markings are present.

System 3: Treble and bass staves. Annotations: *tato*, *f*, *cresc.*, *f vivace*. Chord symbols: *G7*, *D7*, *G7*. *Red.* markings are present.

System 4: Treble and bass staves. Annotations: *f*, *p rit.*, *più rit.*, *a tempo*, *pp con tenerezza*. Chord symbols: *G7*, *C#D7*, *D7*. *Red.* markings are present. *Play harmonic Oct. Lowers* is written above the treble staff.

System 5: Treble and bass staves. Annotations: *f volante*, *pp. rit.*. Chord symbols: *G7*, *C#D7*, *D7*. *Red.* markings are present. *22 PP. rit* is written below the bass staff.

System 6: Treble and bass staves. Annotations: *22 PP. rit*. Chord symbols: *G7*, *C#D7*, *D7*. *Red.* markings are present. *Primo Citarre written* is written below the bass staff.

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Handwritten notes: D^4 — $\#$ — b — A^4 — $\#$ — b — $G^\#$ — 2

cresc. *cresc.* *f* *dimin.*

Handwritten notes: G^4 $2 4 4 3$ $4 3 2 1$

p *pp* *leggerissimo.* *mf*

Ped.

Handwritten notes: $M. D$ $M. G.$ D^4 E^4 E^b

il canto ben marc.

pp *pp* *pp*

Ped. *Ped.* *Ped.* *Ped.*

Handwritten notes: E^b A^4 D^4

Ped. cresc. *Ped.* *Ped. dimin.* *Ped.*

Handwritten notes: G^b A^b C^b A^4 C^4

con dolore. *pp*

Pedal in each measure.

264-6-2

2nd Heavy Sample

Handwritten notes: A^4 , C^4 , D^b , C^b , A^b

cresc. e stringendo.

Handwritten notes: A^4 , C^4 , D^b , C^b , A^4

Handwritten notes: D^b , G^4 , E^4

dimin.

Handwritten notes: D^b , G^4

Handwritten notes: E^4 , (D^4)

agitato. *cresc.*

Handwritten notes: E^4 , D^4

Handwritten notes: E^4 , E^b

cresc. *sf sf*

Handwritten notes: E^4 , D^4

Handwritten notes: A^4 , D^b

a tempo. *con tenerezza.*

pp *p*

ritardissimo

Handwritten notes: D^b

264-6-3.

Handwritten musical notation in the top right corner, including a treble clef, a key signature of one flat, and a series of notes with fingerings (1-4) and a final arrow pointing right.

First system of handwritten musical notation. It features a treble and bass staff with various notes, rests, and slurs. Handwritten annotations include "8" above the treble staff, "A♭" below the treble staff, "3 2 1" and "8" below the bass staff, and "volante." above the treble staff. A circled "6" is also present.

Second system of handwritten musical notation. It includes a treble and bass staff with notes and slurs. Handwritten annotations include "loco" and "senza ritard" above the treble staff, "B♭ C♯ D♯" below the treble staff, and "Pedal in each measure." below the bass staff. A circled "6" is also present.

Third system of handwritten musical notation. It features a treble and bass staff with notes and slurs. Handwritten annotations include "D♭ B♭" and "C♯" below the treble staff, and "E♭" and "D♭" below the bass staff.

Fourth system of handwritten musical notation. It includes a treble and bass staff with notes and slurs. Handwritten annotations include "con orio." and "cresc." above the treble staff, "B♭ C♯" and "D♭" below the treble staff, and "pp" below the bass staff. A circled "6" is also present.

Fifth system of handwritten musical notation. It features a treble and bass staff with notes and slurs. Handwritten annotations include "D♭" and "B♭" below the treble staff, and "A♭" and "E♭" below the bass staff. A circled "6" is also present.

cresc e stringendo.

Handwritten notes: Eb, G7, Ab B7 D7, A7

f *cresc.*

Handwritten notes: G7, Eb, Ab D6

sf *dimin.* *poco ritard.*

Handwritten notes: D7, G7 D6

pp *p a tempo. m. c.* *M. D.* *il canto ben marc.*

Handwritten notes: D7

Ped. in each measure. *sf* *f* *dim.*

Handwritten notes: G7

Handwritten musical score, first system. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The music features rapid sixteenth-note passages in the right hand and sustained chords in the left hand. A green handwritten '2v' is visible in the left margin.

Handwritten musical score, second system. Treble and bass staves. The right hand continues with rapid sixteenth-note patterns. A green handwritten '9' is in the left margin. Performance markings include *cresc.* and *piu agitato.*

Handwritten musical score, third system. Treble and bass staves. The right hand features a series of sixteenth-note runs. Performance markings include *f cresc.*, *sf*, and *vivace.* A green handwritten '8' is in the left margin.

Handwritten musical score, fourth system. Treble and bass staves. The right hand has a melodic line with some grace notes. Performance markings include *ritard.*, *rit.*, *pp*, and *con tenerezza.* A green handwritten '8' is in the left margin. To the right, there are handwritten notes: *St volante*, *gliss*, *FX*, and *volante*.

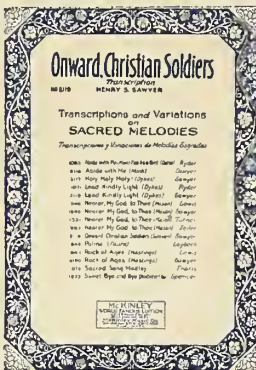
Handwritten musical score, fifth system. Treble and bass staves. The right hand has a melodic line with some grace notes. Performance markings include *pp* and *con tenerezza.* A green handwritten '8' is in the left margin. To the right, there are handwritten notes: *St volante*, *gliss*, *FX*, and *volante*.

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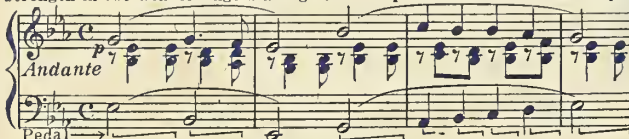
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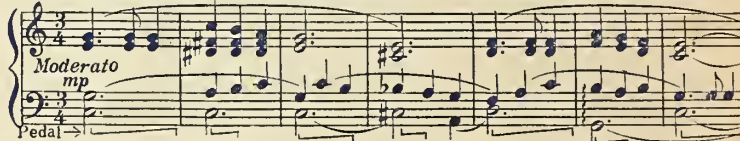
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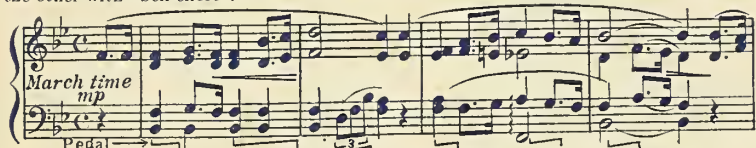


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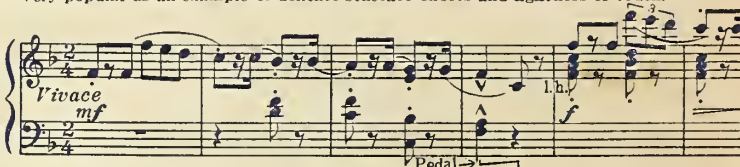


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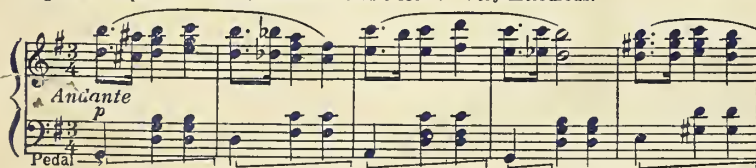
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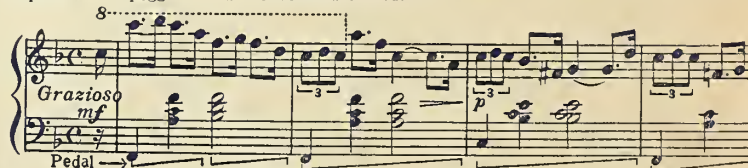
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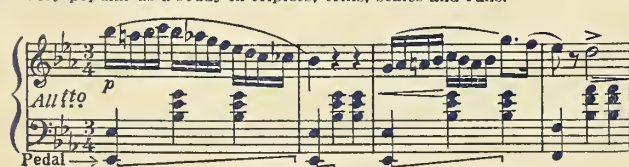
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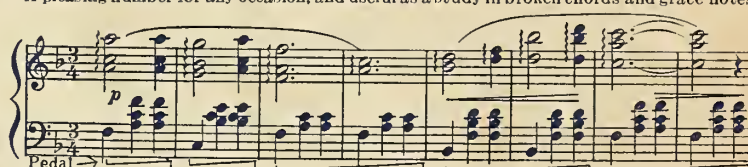
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